

Demon & The Angel Productions

ABN: 28 011 398 475



Endorsement Letter

Tuesday 14th January 2024

Pete Flude
9 Cobbler Way
Two Rocks, WA 6037

To whom it may concern,

My name is Pete Flude, the new musical director of 'The Play'.

I'm a professional producer and musician with over 20 year's experience in the industry. Over my career I have released several albums in styles including pop, rock, folk and indie with a number of artists. I have also acquired a worldwide publishing deal in Canada with legendary producer Mark S Berry. Along with wife Faye Flude, a multi-instrumentalist, classically trained performer, transcriber and music teacher, we are extremely excited to be part of this project.

Listening to Brian's extraordinary and empowering story about the challenges he faced growing up, the inspirational story of *The Play* channels through into an emotional and thought-provoking production.

The themes and subjects highlighted, really ring true with my own childhood... After being bullied and manipulated for years in high school, I was eventually 'king hit' on the school grounds and faced recovery and an emotional breakdown. In an interview with the head master discussing the individuals involved, my parents were informed that 'we cannot guarantee his safety' and I was taken out of school during my final year.

This left me in a deep depression. The experience deprived me of trust in anyone, and left me leaving school with a complete lack of confidence in myself or anyone, and a stutter.

Surely this is not the desirable outcome of school education and neither is it a productive or safe way for young people to enter our communities and contribute to society? Thank goodness for my love of music which saved me. I was not the only one, and I also watched others suffer around me. At a time when being 'gay' was seen as extremely negative, there were friends around me who were boycotted and shunned due to their sexual connotations or deviations from society's gender norms. This was a time school was not a place where males were free to show their sensitivity or express their feelings and emotions.

Of course, bullies are often victims themselves coming from families of domestic violence and instability. When a child's home life lacks stable role models and healthy, loving relationships, children and teenagers 'lash out'. Whether for attention or as it's the only way they have learnt how to show "love" and treat those closest to you, it only continues a vicious cycle of abuse. As we are all too aware, children whose basic needs are not met at home are more likely to look for a sense of belonging, comfort, protection and comradeship elsewhere such as gangs and negative online communities.

Have things changed since my time at school?... perhaps the reasons for being bullied have changed, however domestic abuse at homes and verbal and physical abuse at schools continues every day Australia wide. This with the addition of social media use, has added another level of concern for young people.

Of all the projects I've undertaken, this one speaks truest in my heart and is the most exciting I've ever been involved with.

With your support, we can finally make a change by raising awareness, supporting our community and bringing people together through music and the arts.

I fully endorse *The Play* wholeheartedly and using my creative skills, I hope to deliver a powerhouse production.

Kindest Regards,

Pete Flude